

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCCVI.

(1806)

THE THIRTY-EIGHTH.

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CATALOGUE.

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R. A. Royal Academician.

A. Associate.

H. Honorary.

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2	Portrait of Mrs. J. N. Newman	—		<i>A. J. Oliver</i>
3	Portrait of Mr. W. F. Collard	—	—	<i>J. Lonsdale</i>
4	Portrait of Sir J. Lubbock, Bart.	—	—	<i>A. J. Oliver</i>
5	Love sheltered	—	—	<i>H. Thomson, R. A.</i>

"It's a cold rainy night, and I'm wet to the skin,
And I have lost my way, Ma'am; so pray let me in."

6	Preparations for a horse-race	—		<i>A. Dubost</i>
7	Onset of the battle off Trafalgar	—	—	<i>R. Dodd</i>
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14	Portrait of Mr. Kidder	—	—	<i>T. Maynard</i>

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| 26 | Portrait of Captain Hardy | — | — | S. Williams |
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" We, Hermia, like two artificial gods,
Created with our needles both one flower,
Both on one sampler, sitting on one cushion."

Vide *Midsummer Night's Dream*.

- 49 Wounded stag — — *E. A. Spilsbury*
50 The new bridge, Durham — — *W. Daniell*
51 Abra; or, the Georgian Sultana *S. Woodforde, A.*

" From early dawn the live-long hours she told,
Till late at silent eve she penn'd the fold;
Deep in the grove, beneath the secret shade,
A various wreath of od'rous flowers she made.

* * * * *

The Royal Abbas bore her from the plain;
Yet still her crook and bleating flock remain."

Collins' 3d Oriental Eclogue.

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 187 The mother finding her infant playing with the talons of the dragon slain by the Red Cross Knight *H. Thomson, R. A.*

" One mother, whencas her foole-hardy chyld
 Did come too neare, and with his talants play,
 Halfe dead through feare, her little babe revyl'd,
 And to her gossibs gan in counsell say:
 How can I tell but that his talants may
 Yet scratch my sonne, or send his tender hand?"

Spenser's Faëry Queene, Book i. Canto 12.

- 188 Portrait of Sir J. Nicholl — — — *M. A. Shee, R. A.*
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 190 A race-ground — — — *J. L. Agasse*
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 213 Leda — — — *T. Kirkby*

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 221 A sleeping nymph — *J. Hoppner, R. A.*

"As on her arm reclines the sleeping fair,
 And with her breath the loitering gale perfumes,
 Love sees, or thinks he sees, his mother there,
 And nearer earth directs his glittering plumes;
 Hovers with fond delight around her bower,
 And swells the fragrance with a roseate shower."

- 222 Portrait of a lady — — — *C. Allingham*
 223 A portrait — — — *T. Walker*
 224 Portrait of a gentleman — — *J. Pocock*
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 226 Portrait of a young lady — — *J. W. Slater*
 227 Portrait of the Rev. Dr. Clarke — — *J. Pocock*
 228 Portrait of J. Christian, Esq. — — *J. J. Halls*
 229 Prospero and Miranda — *M. A. Shee, R. A.*

PROSPERO. "—————Be collected.

No more amazement; tell your piteous heart
 There's no harm done."

Tempest, act i. scene 2.

- 230 Hero and Leander, from Musæus — *H. Howard, A.*

"Till gain'd, at last the Sestian shore he treads;
 Her door he found, and there in silence blest,
 Panting and faint, she strain'd him to her breast."

- 231 Windermere — — — *W. Daniell*
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- 236 Christ and Mary Magdalen in the garden — *H. Howard, A.*

“Jesus saith unto her, touch me not.”

John, chap. xx. ver. 17.

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- 266 Emma ; from the poem of Hardyknute — *J. J. Hall's*

" On Norway's coast the widow'd dame
May wash the rocks with tears,
May lang luke owre the scipples sois"
Befoir her mate appears."

Vide Hardyknute, stanza xxxviii.

- 267 Portrait of the Right Hon. H. B. Frere — *J. Hoppner, R. A.*
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270 The interior of the Seraglio — — *M. Brown*

ANTI-ROOM.

- 271 Mary anointing the feet of Christ — *H. Singleton*

" Wherefore I say unto thee, her sins, which are many, are
forgiven, for she loved much."

St. Luke, chap. xiii. ver. 47.

- 272 Buck-hunting in the forest of Bowland, Yorkshire, with the
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Parker, Esq. — — *J. Northcote, R. A.*
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276 Portrait of Mr. Derbyshire — — *T. Stewardson*
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279 A landscape, with cattle watering: Evening *C. Crammer, jun.*
280 A view near the double arched bridge at Civita Castellana,
and part of the town — — *R. R. Reinagle*
281 Cephalis and Procris — — *W. Hilton*

" In this disguise to my own house I came,
But all was chaste, no conscious sign of blame;
With thousand arts I scarce admittance found,
And then beheld her weeping."

Ovid's Metam. Book viii.

- 282 Mr. Emery in the character of Tyke, in the Comedy of
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B. Marshall

"His skill acquired,
No bird of flight escapes."

- 293 Portrait of the Rev. E. Forster — *H. Howard, A.*
294 Darthula.—Vide Ossian — *H. P. Bone*

"Yes, the foe is near, said the rushing strength of Althos," &c. &c.

- 295 Mirth, Love, and Joy, from Collins's Ode to the Passions
G. F. Joseph

"Last came Joy's extatic trial.

* * * *

While as his flying fingers kiss'd the strings," &c. &c.

- 296 Coursing in Hatfield-park, with portraits of horses belong-
ing to the Marchioness of Salisbury *J. F. Sartorius*
297 Portrait of Sir W. B. Rush — — *J. Pocock*
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301 Portrait of Master Smart — — *J. Smart*
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- 306 Portrait of the late Tippoo Sultan, from authentic sources
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she outsailed, is engaged by, and surrenders to, the
Lively, Capt. Hammond — — — *N. Pocock*
- 312 An old man and a child — — — *Miss M. C. Brown*
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- 314 Fisherman awaiting the return of his boat — — — *A. Watté*
- 315 Pizarro, act ii.—Enter blind veteran and boy, &c. &c. *J. S. Agar*
- 316 Belisarius, chap. iv. — — — *H. P. Bone*

“Condescend, illustrious hero, said the two women, to receive
to your arms these two little innocents, who have found in you
a second father.”

- 317 Ruins of an ancient temple on the banks of the lake Aver-
nus — — — *R. Freebairn*
- 318 Penelope unravelling the web — — — *D. Guest*

“Did not the sun, thro’ heaven’s wide azure roll’d
For three long years, the royal fraud behold,
While she, laborious in delusion, spread
The spacious loom, and mix’d the various thread?”

- 319 Portrait of M. Fletcher, Esq. — — — *J. Allen*
- 320 Saving from a wreck after a storm — — — *G. Turner*
- 321 Portrait of Lord Clive — — — *T. Stewardson*
- 322 Resignation — — — *J. Allen*
- 323 Portrait of Mr. J. Shaw — — — *H. Howard, A.*
- 324 Portrait of the late Mrs. Duff — — — *— Stroebing*

COUNCIL-ROOM.

325	A family group, Madame Halenden	—	—	<i>S. Williams</i>
326	Roses	—	—	<i>J. Burgess</i>
327	A calm	—	—	<i>S. Atkins</i>
328	The fisherman's story	—	—	<i>B. Burnell</i>

" Like a black sheet the whelming billow spread,
Burst o'er the float, and thunder'd on his head."

Homer's *Odyssey*.

329	The cascade seen from the summer-house at Sir M. Fleming's, Royal-hill, Westmoreland	—	—	<i>R. Sass</i>
330	View of Loch Lou: Evening	—	—	<i>J. E. H. Robinson</i>
331	Portrait of a gentleman	—	—	<i>J. P. H. H.</i>
332	A sketch from Nature	—	—	<i>E. Town</i>
333	Landscape	—	—	<i>J. H. Green</i>
334	Landscape	—	—	<i>J. H. Green</i>
335	A sketch from Nature	—	—	<i>R. Davies, H.</i>
336	Portraits of Miss De Camp, Miss Smith in the character of Estifania	—	—	

Estr. " And here's a chain of whiting's eyes for pearls."

Act iv, scene i.

337	of Miss Duncan, and Mr. Shakespear Revenge, a sketch	—	—	<i>J. Slater</i> <i>J. Watkins, H.</i>
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" Revenge impatient rose ;
He threw his blood-stain'd sword in thunder down,
And with a withering look
The war-denouncing trumpet took,
And blew a blast so loud and dread,
Were ne'er prophetic sounds so full of woe."

Vide Collin's Ode to the Passions.

338	View at Matlock, Derbyshire	—	—	<i>T. Hill, jun.</i>
339	Portrait of Miss Duncan	—	—	<i>J. T. Barber</i>
340	Study after Nature	—	—	<i>J. Baynes</i>

- | | | | | |
|-----|---|---|---|---------------------------------------|
| 341 | In Castle Eden Dean, Durham | — | — | <i>J. S. Colman</i> |
| 342 | A sketch from Nature | — | — | <i>Miss H. G. H.</i> |
| 343 | Castle Acre priory, Norfolk | — | — | <i>J. P. Neale</i> |
| 344 | Monsal dale, Derbyshire | — | — | <i>T. Burgess</i> |
| 345 | The Empress Maria Theresa with her family moralizing at
her mausoleum which she caused to be erected.—
Vide Zimmerman's Essay on Solitude | — | — | <i>J. Paxton</i>
<i>W. Hodgson</i> |
| 346 | The nativity | — | — | <i>W. H. Craig, jun.</i> |
| 347 | A strong gale | — | — | <i>B. Burnell</i> |
| 348 | The ditty | — | — | |

" Three times, all in the dead of night,
A bell was heard to ring,
And shrieking at her window, thrice
The raven flapp'd his wing."—Tickle.

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|-----|--|---|---|--------------------------|
| 349 | Portraits of Mr. and Mrs. Frome | — | — | <i>C. Hayter</i> |
| 350 | A girl fetching water | — | — | <i>W. Evans</i> |
| 351 | King Lear | — | — | <i>G. Corbould</i> |
| 352 | Portrait of the late Mr. Morris | — | — | <i>C. Renrut</i> |
| 353 | Gothic window at the ruins of Wingfield manor, Derby-
shire | — | — | <i>T. Burgess</i> |
| 354 | View of Ludlow-castle, taken from the inner court | — | — | <i>J. Bourne</i> |
| 355 | A scene in the isle of Purbeck | — | — | <i>H. Paul, H.</i> |
| 356 | Five views in Italy | — | — | <i>J. S. Hayward, H.</i> |
| 357 | A mill near Oxford | — | — | <i>G. Gent, H.</i> |
| 358 | Pont Aber Glass-llyn | — | — | <i>G. Samuel</i> |
| 359 | Castle Acre priory, Norfolk | — | — | <i>H. H. White, H.</i> |
| 360 | Sketch of the portrait of R. Bloomfield, author of the Far-
mer's Boy | — | — | <i>P. Violet</i> |
| 361 | From Thomson's Castle of Indolence | — | — | <i>J. Bayne</i> |

" Here lethargy, with deadly sleep oppress,
Stretch'd on his back, a mighty lubbard lay."

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|-----|---------------------------------------|---|---|-------------------------|
| 362 | Portrait of Master W. H. Pyne | — | — | <i>J. Leschallais</i> |
| 363 | Portrait of Miss F. Lewis | — | — | <i>C. Heath</i> |
| 364 | Portrait of Master Betty | — | — | <i>C. Heath</i> |
| 365 | Portrait of Samson | — | — | <i>C. Hayter</i> |
| 366 | A view of Putney church and bridge | — | — | <i>T. Medland</i> |
| 367 | Bray-head, county of Wicklow, Ireland | — | — | <i>T. S. Roberts</i> |
| 368 | Portraits of Col. and Mrs. Thornton | — | — | <i>J. R. Smith</i> |
| 369 | Portrait of Capt. Dilkes | — | — | <i>S. Woodforde, A.</i> |

- 370 Hounds running gallantly into a fox in view *D. Wolstenholme*
 371 Portrait of Mr. Battine — *T. Phillips, A.*
 372 A view in the island of Madeira — *W. Westall*
 373 A view taken from the Earl of Meath's park, county of
 Wicklow — *T. S. Roberts*
 374 Caernarvon castle — — *E. Goodwin*
 375 Caister castle, Norfolk — — *T. Hearne*
 376 Portraits of W. Danby, Esq. Mrs. Danby, and Miss
 Taylor — — *J. R. Smith*
 377 Portrait of Lady G. Howard — *T. Phillips, A.*
 378 A view of Richmond-hill, from Twickenham-ferry *T. Hoiland*
 379 View of Ullswater, Cumberland, taken from Growbarrow-
 park — — *J. Ibbetson*
 380 Portraits of Dr. Moyes, of Edinburgh, and Mr. Nicoll *J. R. Smith*
 381 Spanish courtship — — *A. Chalon*
 382 Portrait of a child — — *A. Chalon*
 383 Portrait of Miss Swerdna — — *G. Jones*
 384 Portrait of M. Bryan, Esq. — — *A. Pope*
 385 Portrait of a young lady — — *A. Pope*
 386 The remains of the old palace of Paterdale, Ullswater, Cum-
 berland — — *R. Sass*
 387 Scene in Windsor-forest — — *J. Barrett*
 388 Bishop's-gate, Norwich — — *J. P. Neale*
 389 Portrait of J. P. Curran, Esq. — — *A. Pope*
 390 A country village — — *P. Sandby, R. A.*
 391 His Majesty's ship Leviathan, Captain Baynton, in close
 action with the San Augustino, a Spanish seventy-
 four, which she boarded and captured off Trafalgar,
 on the afternoon of October 21, 1805 — *N. Pocock*
 392 Portrait of Mr. J. Dalling — *G. H. Harlow*
 393 A scene, with part of the Temple of Vesta, at Tivoli, near
 Rome — — *J. Frearson*

" Not fair Larissa's fruitful shore,
 Nor Lacedæmon, charms me more,
 Than high Albumea's airy walls,
 Resounding with her water-falls;
 And Tivoli's delightful shades,
 And Arno rolling in cascades,
 'That thro' the flow'ry meadow glides,
 And all the beauteous scene divides."

Addison's Tour.

- 394 Pembroke-castle : Clearing up of a thunder-storm
J. M. W. Turner, R. A.
 395 Bridge over the river Till, at Twysel, near Coldstream,
 Northumberland — — — *W. Daniell*
 396 Godat Scar, York — — — *Rev. S. Booth, H.*
 397 Minster priory, Oxfordshire — — — *J. Powell*
 398 A view near Lord Powerscourt's, county of Wicklow,
 Ireland — — — *T. S. Roberts*
 399 A park scene, Bucks — — — *E. Kennion*
 400 A wood scene, with gypsies — — — *P. Sandby, R. A.*
 401 A study in Windsor park — — — *P. Sandby, R. A.*
 402 Sot's-house, near Mitchell-dean, Gloucestershire *J. Woollett, H.*
 403 Conway-castle, entering Conway from Llanroost *R. Sass*
 404 Portraits of a lady, and Mrs. Litchfield in the character
 of Emilia, in Othello — — — *Miss E. Smith*

“ What will you give me now
 For that same handkerchief ? ”

- 405 Portrait of a lady — — — *J. R. Smith*
 406 Morning — — — *Mrs. Serres*
 407 View of Windermere — — — *W. G. Jennings, H.*
 408 Girl with flowers — — — *T. Stewardson*
 409 Portrait of Mr. Whiting — — — *G. Chase*
 410 Repairing a sloop on the Hampshire coast *J. Henderson, H.*
 411 Portrait of an officer in the St. George's, or First Volun-
 teer Regiment — — — *C. Hayter*
 412 Charity — — — *T. M. Simpson*
 413 Patent-shot mill near London-bridge *J. Henderson, H.*
 414 The contented peasant — — — *A. Watté*
 415 Cows : A study from Nature — — — *C. H.*
 416 Remains of some of the external part of Westminster-hall,
 as built by King William Rufus, discovered in 1802 *W. Capon*
 417 Portrait of Mrs. Townsend — — — *J. R. Smith*
 418 Portrait of Mrs. T. Dibdin *W. Owen, R. A. Elect*
 419 Portrait of Sir Alex. Munro, Bart. — — — *H. Asbby*
 420 Portrait of Mr. Maddox *W. Owen, R. A. Elect*
 421 The burning of Troy — — — *J. Wyatt*

“ The fatal day, th' appointed hour is come,
 When wrathful Jove's irrevocable doom
 Transfers the Trojan state to Grecian hands :
 The fire consumes the town, the foe commands.”

461	Durham-cathedral	—	—	<i>J. S. Colman</i>
462	The cascade, seen from the summer-house of Sir M. Le Fleming, Royal-hall, Westmoreland	—	—	<i>R. Sass</i>
463	Waltham-cross	—	—	<i>S. Drummond</i>
464	Portrait of a gentleman	—	—	<i>F. G. Gainsford</i>
465	Fruit	—	—	<i>C. Cranmer</i>
466	Portrait of Lady Boringdon	—	—	<i>J. Downman, A.</i>
467	A view in the Dargle, county of Wicklow	—	—	<i>T. S. Roberts</i>
468	A scene from the Three Spaniards, a romance	—	—	<i>Miss C. Heath, H.</i>
469	Landscape	—	—	<i>J. H. Green</i>
470	Landscape	—	—	<i>J. H. Green</i>
471	Portrait of W. Foster, Esq.	—	—	<i>W. Remell, H.</i>
472	Portrait of a lady, a drawing	—	—	<i>G. H. Harlowe</i>

ANTIQUÉ ACADEMY.

473	Jacob blessing the sons of Joseph	—	<i>E. Burnell</i>
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Ver. 15. " ——— God, before whom my fathers Abraham and Isaac did walk, the God which fed me all my life long unto this day.

Ver. 16. " The angel which redeemed from all evil, bless the lads."

Genesis, chap. xlviii.

474	Portrait of a gentleman	—	—	<i>J. Rising</i>
475	The Virgin Mother and Infant Jesus	—	—	<i>W. Craig</i>
476	Flowers and fruit	—	—	<i>P. Henderson</i>
477	Scene in a park near Mickleham, Surrey	—	—	<i>J. C. Davis</i>
478	Cattle	—	—	<i>J. Baynes</i>
479	The village of Grange, entrance to Borrowdale, Cumberland	—	—	<i>R. Sass</i>
480	Interior of Westminster-abbey	—	—	<i>A. Pugin</i>
481	Simeon with the Infant Jesus	—	—	<i>W. Craig</i>
482	Portrait of Mr. W. Hall	—	—	<i>H. Pickersgill</i>
483	Portraits of celebrated bull-dogs, the property of H. Boynton, Esq.	—	—	<i>H. B. Chalon</i>

- 484 View of Grasmere, Westmoreland, taken from White Moss
J. Ibbetson
- 485 The Sibyl offering the three remaining books to Tarquin
J. A. Atkinson
- 486 Kenilworth-castle, Warwickshire — — — *J. Bourne*
- 487 View of a cottage near East Acton — — — *W. Craig*
- 488 Portrait of Mrs. Trevannion and Miss Bettesworth *J. Downman, A.*
- 489 Portrait of Miss Walker — — — *J. Russell, R. A.*
- 490 A view of the south-east end of Pentilie-castle, Cornwall,
with the river Tamer in the distance *H. Milbourn*
- 491 Portrait of Mr. J. Goldham performing the Austrian broad
exercise with two swords, at speed *D. Wolstenholme*
- 492 The mad bull — — — *V. Huet*
- 493 Castle-gate, Taunton — — — *G. Lewis*
- 494 Distant view of Greta-bridge, Yorkshire *J. S. Cotman*
- 495 Portrait of Mr. R. Ashby — — — *H. Ashby*
- 496 Young rustics — — — *W. Craig*
- 497 Portrait of a lady, as Rebecca at the well — — — *J. Green*
- 498 Landscape : A study from the Dean at Castle Eden, Dur-
ham — — — *E. Edwards, A.*
- 499 Llanthanner, North Wales — — — *J. Baynes*
- 500 A sea piece — — — *Schethky*
- 501 The bridge and part of the ruins of King John's palace, El-
tham — — — *W. T. Annis*
- 502 The saw-pit — — — *W. Havell*
- 503 St. Peter's Well, in the vestry of York minster *W. Mulready*
- 504 Portrait of a horse — — — *J. N. Sartorius*
- 505 Sketch for a death of Lord Nelson — — — *S. Drummond*
- 506 Two studies from Nature, in Ireland *J. S. Hayward, H.*
- 507 A landscape — — — *P. Reinagle, A.*
- 508 The European Factories at Canton, in China *W. Daniell*
- 509 The town of Howth, with part of Dublin-bay *T. S. Roberts*
- 510 Cottage scenery, near Dolgelly, North Wales *J. Powell*
- 511 Glastonbury — — — *G. Lewis*
- 512 View, entering Lancaster from the Ulverston-road *R. Sass*
- 513 Rural life : A scene from Nature — — — *J. Jeakes*
- 514 A study at Woodend-green, Hayes, Middlesex *L. Francia*
- 515 Portrait of Madame Grassini in the character of Cleopatra
— — — *Stroebling*
- 516 The ancient Saxon church at Balfreton, Kent *J. G. Wood*
- 517 View on a lake : Sun-setting — — — *A. Callendar*
- 518 Berry Pomeroy — — — *G. Lewis*
- 519 A view — — — *Schethky*
- 520 African animals and scenery — — — *S. Daniell*

521	Portrait of Mrs. Jones	—	—	<i>A. W. Davis</i>
522	Portrait of a gentleman	—	—	<i>J. Lescallias</i>
523	Portraits of children	—		<i>Miss Russell, H.</i>
524	On the river Greta, Yorkshire		—	<i>J. S. Cotman</i>
525	Cottage scene	—	—	<i>Miss Phillips</i>

“ Rich in content, in Nature's bounty rich,
In herbs and fruits ; whatever greens the spring,
When heaven descends in showers, or bends the bough,
When summer reddens, and when autumn bears,” &c.

Thomson's Autumn.

526	View of Blackmoor-castle	—		<i>Miss E. Clutton, H.</i>
527	View at Matlock, Derbyshire		—	<i>T. Hill, jun.</i>
528	Skaiting	—	—	<i>A. Watte</i>
529	King John's palace, Eltham	—		<i>W. T. Annis</i>
530	A landscape	—	—	<i>R. T. Austin, jun.</i>
531	Dogs	—	—	<i>W. J. Strutt</i>
532	Dolwydellan-castle, North Wales		—	<i>J. Lacklan</i>
533	Study after Nature	—	—	<i>J. Baynes</i>
534	The new bridge in Hyde-park		—	<i>G. Guest, H.</i>
535	Morning amusements at Brighton			<i>J. Nixon, H.</i>
536	College-gate, Bristol	—	—	<i>A. Pugin</i>
537	A cottage at South Mimms, Hertfordshire			<i>J. Hamble</i>
538	View near Neath, South Wales		—	<i>E. Kennion</i>
539	Melrose-abbey	—	—	<i>J. Baynes</i>
540	Barnard-castle, from Towler-hill		—	<i>J. S. Cotman</i>
541	Conway-castle, taken from the Arcadia		—	<i>R. Sass</i>
542	Flowers	—	—	<i>L. Rotorowsky</i>
543	The orange-lily	—	—	<i>Miss E. Sass</i>
544	View of London, from Highgate		—	<i>P. Gibson</i>
545	A mill near Dinas-Moudy, North Wales			<i>J. Powell</i>
546	Corsham-house, Wiltshire, the seat of P. C. Methuen, Esq.			<i>J. Britton, H.</i>
547	Cupid reposing	—	—	<i>R. Dagley</i>
548	View of the water and gaol towers of Sudley-castle, near Winchcomb, Gloucestershire		—	<i>J. Binck</i>
549	A view	—	—	<i>— Schetky</i>
550	Carisbrook-castle, Isle of Wight		—	<i>J. J. Chalon</i>
551	A sketch from Nature	—		<i>W. M. B. H.</i>
552	View from the Canterbury-road		—	<i>Miss H. Sass</i>
553	Figures on their way to the cottage		—	<i>W. Pickett</i>
554	Keswick-lake, Cumberland	—	—	<i>E. Goodwin</i>

- 555 A vase of flowers — — J. Goddard
 556 A ruin, or Cala Ethiopica — — Miss E. Sass
 557 Flowers and fruit — — P. Henderson
 558 Flowers from Nature — — Miss M. Lawrence
 559 Snowdon, North Wales — — D. Cox
 560 St. John's church, Devizes, Wiltshire J. C. Smith
 561 Portrait of T. Hammersley, Esq. — Miss E. Smith
 562 An historical drawing of the Sorceress, or Wolfold and Ulla G. H. Harlow

" Fair Ulla saw the awful shade,
 Her heart struck at her side,
 And bust low bowed her listless head,
 And down she sunk—and died."—Mickle.

- 563 Drawings from Spenser's Faëry Queen — G. Jones
 564 Demosthenes haranguing the Athenians, and exposing the
 plans of Philip — J. A. Atkinson
 565 Two drawings from Sir W. Jones's poems — R. Dagley
 566 St. John's church, Devizes, Wiltshire J. Britton, H.
 567 A frame containing the portraits of Mr. and Mrs. H. Read,
 T. Adkins, Esq. and a young lady Miss E. Smith
 568 The Destroying Angel — — J. Motson

" Calm and serene he drives the furious blast,
 And, pleas'd th' Almighty's orders to perform,
 Rides on the whirlwind, and directs the storm."—Addison.

- 569 Mercy — — T. M. Simpson
 570 A nymph going to bathe — — W. Craig
 571 Portraits of Miss Stanhope, Miss E. Stanhope, and Mas-
 ter Stanhope, children of the Hon. Col. Stanhope W. Lane
 572 A view from Hampstead-heath M. E. F. Manners, H.
 573 Ulysses' descent into hell.—Vide Homer's Odyssey, book xi.
 H. Corbould
 574 Portrait of a general officer, from Sir W. Beechey, R. A.
 V. Green, A.
 575 A frame containing various engravings J. Fittler, A.
 576 Portraits of Mrs. Bressingham and child Mrs. S. Jones
 577 Portrait of W. Martchin, Esq. — H. Thieleke
 578 Iris: Portrait of Miss Searle, of Covent-garden Theatre V. Huet
 579 The reaper.—Vide Thomson's Seasons — J. Heath, A.
 580 Departure of Telemachus from Nestor.—Vide Homer's
 Odyssey, book iii. line 612 — J. Collyer, A.
 581 J. Barlow, Esq. — — A. Smith, A.
 582 Portrait of Miss Walton — — W. Evans

583	Dismal ditty, or the death of Nelson	—	—	Mrs. Wheatley
584	Portrait of a lady	—	—	A. Buck
585	Oliver Cromwell dissolving the Long Parliament	—	—	J. Collyer, A.
586	Portrait of D. Hume, Esq.	—	—	A. Smith, A. E.
587	Portrait of a gentleman	—	—	A. Buck
588	Design for portraits	—	—	A. Buck
589	Portrait of Mrs. Barber	—	—	J. T. Barber
590	Portrait of the Bishop of London	—	—	H. Edridge
591	Matlock-church, Derbyshire	—	—	T. Burgess
592	Pain and pleasure	—	—	J. S. Halfpenny
593	Portrait of Mrs. Carrol	—	—	C. Robertson
494	A view of College-green, Dublin, taken from Grafton-street, representing Trinity-college, the late Parliament-house, &c.	—	—	T. S. Roberts
595	Mr. Elliston, Mr. Collins, and Miss Duncan, in the characters of Duke of Aranza, Jacques, and Juliana, in the comedy of the Honey Moon	—	—	S. De Wilde
596	Portrait of Mr. Freer	—	—	J. Ferneley
597	Portrait of Lord Barham	—	—	J. Pocock
598	A cottage at Petworth, Sussex	—	—	A Gentleman, H.
599	Interior of the North Cross of Westminster-abbey	—	—	J. Coney
600	Portrait of Mr. Peltier	—	—	V. Huet
601	Shirley-common	—	—	T. Hodgetts
602	Portrait of H. R. H. the Princess Mary	—	—	H. Edridge
603	Portrait of H. R. H. the Princess Augusta	—	—	H. Edridge
604	Portrait of H. R. H. the Duke of Sussex, in the uniform of the Loyal North Britons	—	—	H. Edridge
605	Portrait of H. R. H. the Princess Sophia	—	—	H. Edridge
606	A view of West Cowes-castle, Isle of Wight	—	—	F. Dufresnoy
607	View on the river Dart, Devon	—	—	Miss E. Clutton, H.
608	Portrait of H. R. H. the Princess Amelia	—	—	H. Edridge
609	Portrait of H. R. H. the Princess Elizabeth	—	—	H. Edridge
610	A cottage near Rottendean, Sussex	—	—	A Gentleman, H.
611	South front of one of the towers of Westminster-abbey	—	—	J. Coney
612	Margaret, a portrait	—	—	J. S. Halfpenny
613	A sketch in the Bois de Boulogne, near Paris	—	—	J. Bryant
614	Portrait of Madame Gautherot, professor of the violin	—	—	A. Buck
615	Portrait of himself, and three others	—	—	J. Strutt
616	View in Admiral Fortescue's grounds near Chelmsford	—	—	S. N. Summers
617	A view near Dublin	—	—	T. S. Roberts
618	Portrait of a lady	—	—	A. Buck
619	A rebel retreat in the Devil's Glen, county of Wicklow, Ireland. General Holt is represented as appointing his evening guards	—	—	T. S. Roberts
620	Girls in a storm	—	—	T. Stewardson

621	Bitterns fighting	—	—	<i>E. A. Spilsbury</i>
622	Solitude	—	—	<i>H. P. Bone</i>
623	The spoils of the day	—	—	<i>W. H. Craig, jun.</i>
624	A flower piece	—	—	<i>G. Clark</i>

MINIATURES.

625	Portrait of Mr. C. Dignum	—	—	<i>G. A. Keman</i>
626	Portrait of Mr. Palmer	—	—	<i>P. Roww</i>
627	Portrait of W. Hastings, Esq.	—	—	<i>P. Poww</i>
628	Portrait of a gentleman	—	—	<i>P. Roww</i>
629	Portrait of Mrs. Fitzgerald	—	—	<i>Mrs. A. Trezinnard</i>
630	Portrait of Mrs. Bland	—	—	<i>C. Hervey</i>
631	Portrait of a lady	—	—	<i>Mrs. Wells</i>
632	Portrait of Mr. Brown	—	—	<i>J. Lewis</i>
633	Portrait of a lady	—	—	<i>G. W. Page</i>
634	Portrait of Miss Robins	—	—	<i>J. Barrow, jun.</i>
635	Portrait of Mr. Wells	—	—	<i>W. Sherlock</i>
636	Portrait of Mrs. Siddons	—	—	<i>Miss Paye</i>
637	Portrait of Miss Smith in the character of Juliet	—	—	<i>G. A. Keman</i>

“What if it be a poison!”

638	Portrait of a deceased nobleman	—	—	<i>J. Lyon</i>
639	Portrait of G. Annesley, Esq.	—	—	<i>A. Pope</i>
640	An impression in sulphur from an intaglio, engraved from an original statue of Mercury, late in the Museum Pio Clementino at Rome	—	—	<i>N. Marchant, A.</i>
641	Portraits of the Countess of Kingston and Viscount Kingsborough	—	—	<i>Miss J. Smith</i>
642	Portrait of a gentleman	—	—	<i>C. W. Page</i>
643	Portrait of Miss Essex	—	—	<i>J. Lewis</i>
644	Portrait of a gentleman	—	—	<i>J. Flight</i>
645	Portrait of a child	—	—	<i>J. T. Mitchell</i>
646	Portraits of a girl and lamb	—	—	<i>Miss Brown</i>
647	A frame, containing portraits of the late Viscount Nelson, Mr. Foss, two young ladies, and a gentleman	—	—	<i>G. Hounsom</i>
648	Portrait of an artist	—	—	<i>J. Lewis</i>
649	An old Spanish noble	—	—	<i>W. Fraser</i>

- 650 A frame, containing the portraits of Mr. R. Light (professor of music), Master P. S. Pemberton, and a lady T. Light
 651 Portrait of Miss Campbell — — — W. J. Thompson
 652 Portrait of a gentleman — — — J. Flight
 653 Infancy — — — Miss E. F. D. H.
 654 Ganymede — — — A. Chalon
 655 Mr. Gilpin — — — W. Sherlock
 656 Portrait of a gentleman — — — R. Unwin
 657 Portrait of Sir C. R. Boughton — — — Miss Beetham
 658 Portrait of Miss Stott — — — R. Cramer
 659 Portrait of Mrs. Jennings — — — P. Condé
 660 Portrait of a gentleman — — — Miss C. Thicke
 661 Portrait of Dr. Herdman — — — W. J. Thompson
 662 Portraits of Mrs. C. Beresford and child — — — C. Robertson
 663 Portrait of Miss H. Leventhorp — — — A. Plimer
 664 Portrait of a lady — — — E. Godwin
 665 Portrait of T. Nichols, Esq. — — — H. Montague
 666 Portrait of a lady — — — J. Nixon, A.
 667 Portrait of the Rev. J. Smith, of Birmingham J. D. Engleheart
 668 Portraits of Admiral Hamilton, Mrs. R. Shawe, Captain W. Brown, Mr. J. Fraser, Mr. A. Warner, Mr. Lucas, Mr. Munden, and Mr. W. Powden G. Engleheart
 669 A frame, containing the portraits of Miss Brunton and Mrs. Litchfield, of Covent-garden Theatre; Miss Duncan, of Drury-lane; J. P. Thompson, and J. Gregory, Esq. — — — Stump
 670 Portrait of Master Akerman — — — J. Lewis
 671 Portrait of G. Godbold, Esq. — — — R. Bull
 672 Portrait of a gentleman — — — Master Wilkins
 673 Portrait of a gentleman — — — Miss Paye
 674 Portrait of Mr. Alderman Hankey, Lieut.-Col. of the 9th Loyal London Volunteers — — — A. Robertson
 675 Portrait of Mrs. Smith — — — Miss J. Smith
 676 A frame, containing the Portraits of Capt. Rotherham, of the Royal Navy, and two others — — — G. Slous
 677 Impression from an intaglio — — — W. Tomkins
 678 Portrait of J. Aston, Esq. — — — Mrs. Aston, H.
 679 Portrait of a young lady — — — S. Brown
 680 Portrait of the Master-General of the Ordnance — — — R. Bull
 681 Portrait of Mr. G. Scott — — — W. Thomas
 682 Portrait of Master Martin — — — J. Lewis
 683 Portrait of W. Beebe, Esq. — — — Montague
 684 Portrait of Mr. Chase — — — W. Foster
 685 Portrait of a young lady — — — Miss E. Thicke
 686 Portrait of Mr. Fitz — — — J. Lewis

- 687 Portraits of Miss Oak, Master M. and Master H. Hunt *R. Hunt*
 688 Portraits of a lady and three gentlemen *H. Bone, A.*
 689 Frame containing five miniatures — — — *L. J. Cossé-*
 690 Portrait of Master Patten — — — *W. Patten*
 691 Beatrice.—Vide Shakespear — — — *A. Chalon*
 692 Portrait of Mr. Campbell — — — *W. J. Thompson*
 693 Portrait of Lieut. Col. Reader, of the St. Andrew's and St.
 George's, Holborn — — — *A. Robertson*
 694 Cupid and lion, or the power of love and music *E. Buech, R. A.*

"What can resist the mighty power of love?

An infant here can e'en a lion tame;

By music's aid the charm more potent proves,

And makes the lion gentle as the lamb."

- 695 Portrait of Capt. S. of the Royal Navy — — — *R. Cramer*
 696 The bird's-nest — — — *R. Unwin*
 697 Grandmamma — — — *W. H. Watts*
 698 Portrait of Master Cattle — — — *W. Bate*
 699 Portrait of a lady — — — *A. Buck*
 700 The Right Hon. C. J. Fox, after J. Opie, R. A. enamel
 H. Bone, A.
 701 Portrait of Mr. Fittler — — — *J. Smart*
 702 Je l'ai planté, je l'ai vu naître.—Vide J. J. Rousseau's ro-
 mance — — — *A. Chalon*
 703 Portrait of Mr. Irving — — — *W. J. Thompson*
 704 The primrose girl — — — *R. Unwin*
 705 Portrait of himself — — — *J. T. Barber*
 706 Hebe, after Sir W. Beechey, R. A. enamel *H. Bone, A.*
 707 Portrait of Major-General the Marquis of Huntly, Colonel
 of the 42d Regiment — — — *A. Robertson*
 708 Portrait of Master E. S. Gisbourne — — — *C. Papworth*
 709 Portrait of a lady of quality in the costume of the 16th
 century — — — *A. Chalon*
 710 The anchorite — — — *R. Unwin*
 711 Portrait of a lady — — — *A. Buck*
 712 Madonna, after Schidoni, enamel — — — *H. Bone, A.*
 713 Christ, after Guido, enamel — — — *H. Bone, A.*
 714 Cymon and Iphigenia, after the late Sir J. Reynolds, enamel
 H. Bone, A.
 715 Portrait of a lady — — — *A. Robertson*
 716 Miss Lloyd — — — *W. Sherlock*
 717 Portrait of Mr. Bedder — — — *R. W. Satchwell*
 718 Portrait of Mrs. Stride — — — *J. H. Stevenson*

- 719 Portrait of herself — — — *Mrs. Wells*
 720 Portrait of H. R. H. the Duke of Sussex, Lieut.-Col. of
 the Loyal North Britons — — — *A. Robertson*
 721 Portrait of Dr. Herschell — — — *J. Keenan*
 722 Portrait of a gentleman — — — *Miss C. Thicke*
 723 Portrait of J. Varley — — — *R. W. Satchwell*
 724 Portrait of Mr. Stride — — — *J. H. Stevenson*
 725 Portrait of a lady — — — *C. Bestland*
 726 Portrait of Mrs. Denne — — — *R. Cramer*
 727 Portraits of his two sons — — — *R. Hunt*
 728 Portrait of an antiquary — — — *J. Flight*
 729 Portrait of the Rev. Dr. Clarke — — — *Master Wilkins*
 730 A frame containing eight portraits in enamel, viz. the
 Right Hon. the Earl of Charlemont; J. C. Beresford,
 Esq.; T. Bainbridge, Esq.; Col. Vereker; and Mrs.
 Bernard, originals;—the late Bishop of Waterford,
 after Mr. Hamilton; and Sir T. Beaumont and his
 daughter, after old masters — — — *H. Bone, A.*
 731 The late Sir J. Reynolds, after a picture by himself, ena-
 mel — — — *H. Bone, A.*
 732 A boy with cabbage-nets, enamel, after Sir J. Reynolds *T. Baxter*
 733 Portrait of Mrs. Clark, as Hebe — — — *G. A. Keman*
 734 Portrait of Dr. C. Taylor, Secretary to the Society of Arts *T. Uwins*
 735 Portrait of the Hon. Col. Acheson — — — *A. Plimer*
 736 Portraits of Lady Anstruther, Mr. Disney, Mr. Whitmarsh,
 Mrs. Smith, and Mr. C. Garth — — — *J. Wright*
 737 Portrait of Mr. Town — — — *G. A. Keman*
 738 Portrait of a gentleman — — — *P. Violet*
 739 Portrait of a young gentleman — — — *T. Cheesman*
 740 Portrait of Master Nagle — — — *R. Cramer*
 741 Portrait of Miss Schaw — — — *J. Lewis*
 742 Portrait of W. Burnley, jun. Esq. — — — *Miss E. Smith*
 743 Portrait of a lady, in the habit of a nun — — — *Miss Jones*
 744 Portrait of the Right Hon. Lady E. Dundas — — — *Miss Jones*
 745 Portrait of their Royal Highnesses the Duke and Duchess
 of York — — — *V. Huet*
 746 Three portraits, L. C. Hardwick, his niece, and Mr. Es-
 dale — — — *C. Hayter*
 747 Portrait of a lady — — — *V. Huet*
 748 Portrait of an artist — — — *Mrs. Green, H.*
 749 Portrait of a lady — — — *A. Buck*
 750 Portrait of Dr. Lawrence, M. P. — — — *J. Wright*
 751 Portrait of Alderman Sir H. C. Combe, Lieut.-Col. of the
 10th L. L. Volunteers — — — *A. Robertson*

752	Portraits of Miss and Master B.	—	—	<i>C. W. Paye</i>
753	Portrait of the late Marquis Cornwallis	—	—	<i>B. Bull</i>
754	Portrait of a gentleman	—	—	<i>Miss Singleton</i>
755	Portrait of a lady	—	—	<i>Miss Singleton</i>
756	Portrait of a lady	—	—	<i>J. Slater</i>
757	A frame with five portraits of Miss Thomas, Miss Duff, Mr. Barrow, Mr. Barclay, and Master Thompson	—	—	<i>W. J. Thompson</i>
758	Frame containing the portraits of the two Misses Jones, Rev. B. Wood, Mr. C. Wood, Mr. Bush, Mrs. Tho- mas, and Sir James De Bath	—	—	<i>J. Barry</i>
759	Portrait of the late Mr. T. Hardy	—	—	<i>C. Hardy</i>
760	Frame with the portraits of Miss Chesshyne, Right Hon. Lady Fauconberg, Miss E. Beetham, Lady Wilson, and Mr. Boughton	—	—	<i>Miss Beetham</i>
761	Portrait of Mr. Betts	—	—	<i>T. Snellgrove</i>
762	Portrait of a young lady	—	—	<i>A. E. H.</i>
763	Portrait of Master H. C. Jennings	—	—	<i>P. Condé</i>
764	Portrait of Miss Ward	—	—	<i>J. Steele</i>
765	A frame containing the portraits of the Right Hon. Lord Henry Petty, enamel, after — Walton, Esq.; and J. Heaviside, Esq. enamel, after Sir W. Beechey, R. A.	—	—	<i>H. Bone, A. Miss Paye</i>
766	Portrait of a lady	—	—	<i>J. D. Engleheart</i>
767	Portrait of Mrs. Marten	—	—	<i>R. Bull</i>
768	Portrait of the late Lord Viscount Nelson	—	—	<i>R. Cramer</i>
769	Portrait of T. Bullen, Esq.	—	—	<i>J. Lewis</i>
770	Portrait of Miss Dutton	—	—	<i>T. Roth</i>
771	Portrait of a gentleman	—	—	<i>R. Cramer</i>
772	Portrait of J. Paul, Esq.	—	—	<i>R. Cramer</i>
773	Portrait of Dr. Dixon	—	—	<i>T. L. Busby</i>
774	Portrait of A. Lowe, Esq.	—	—	
775	Pope Innocent Ninth, from a picture by Valasques, in the possession of his Grace the Duke of Devonshire, in enamel	—	—	<i>D. B. Murphy</i>
776	Portrait of Mrs. Stephenson	—	—	<i>A. Robertson</i>
777	Cupid reposing	—	—	<i>R. Dagley</i>
778	Portrait of Mr. Hughes, on marble	—	—	<i>V. Huet</i>
779	His Grace John Duke of Marlborough, enamel	—	—	<i>W. Grimaldi</i>
780	Portrait of Mr. A. Rae	—	—	<i>Master Wilkins</i>
781	The envied rose	—	—	<i>C. W. Paye</i>
782	Portrait of Mr. Baldwin	—	—	<i>J. Keenan</i>
783	Portrait of Mr. Shuttleworth	—	—	<i>E. Pugh</i>
784	Portrait of Mr. Edbrook	—	—	<i>W. Court</i>
785	Portrait of A. Clarke, Esq.	—	—	<i>Miss J. Hay</i>

MODEL ACADEMY.

- 786 A mausoleum commemorate of the late illustrious hero,
Lord Nelson — — — — *T. Wilson*
- 787 His Majesty's ship Victory, Capt. E. Harvey, in the me-
morable battle of Trafalgar, between two French ships
of the line — — — — *J. Constable*
- 788 Evening — — — — *W. Wilson*
- 789 A scene near the castle of Mount Cazon, in the Touraine *J. Bryant*
- 790 Design for a triumphal bridge, in commemoration of the
glorious achievements of our naval and military heroes,
and an improvement to the port of London *W. Pain*
- 791 A design for Downing-college — — — — *W. Porden*
- 792 The hall of Venus — — — — *E. Aitkins*
- 793 Design for an entrance to a park — — — — *H. Wyatt*
- 794 North-east view of St. Michael's-church, Coventry *T. S. Whitwell*
- 795 The shrine of St. Edward the Confessor, in Westminster-
abbey — — — — *F. Mackenzie*
- 796 Plan of the construction and interior of the new bridge at
Aberdeen, 130 feet span, built of granite *R. Season*
- 797 Design for a triumphal bridge — — — — *J. Soane, R. A.*
- 798 A design for a town-hall and market-house, with courts of
judicature — — — — *R. Belling*
- 799 Design of the Custom-house and Exchange to be built on
the new pier at Cove, in county Cork *R. W. Backhouse*
- 800 A house to be built on Stanford-hill, for Mr. Bayley — — — — *Lugar*
- 801 Scene in the park at Cholmondeley-castle, Cheshire *J. Eourne*
- 802 The interior of a temple — — — — *J. W. Upward*
- 803 Elevation for the west front of the pavilion at Brighton,
designed for H. R. H. the Prince of Wales *W. Porden*
- 804 Design for a museum — — — — *J. W. Upward*
- 805 Portrait of Snowball, a celebrated greyhound, the property
of Major Topham — — — — *H. B. Chalon*
- 806 Belisarius and soldiers — — — — *J. Barney*
- 807 A view of Edinburgh — — — — *R. Brown*
- 808 Design for a light-house — — — — *J. B. Gardiner*
- 809 A perspective elevation of an anatomical theatre, museum,
&c. erected for J. Brooks, Esq. — — — — *J. L. Bond*

- 810 North front of the stables built at Brighton for H. R. H.
the Prince of Wales — — — *W. Porden*
- 811 Teviot Vale — — — *W. Wilson*
- 812 A mill on the Surrey-side of the Thames, near Wandsworth
W. P. Sherlock
- 813 Flowers on velvet — — — *Miss C. Parkes*
- 814 Rippon Minster, Yorkshire — — — *J. De Fleury*
- 815 Bust of S. Gilpin, Esq. R. A. — — — *G. Garrard, A.*
- 816 Wells-cathedral — — — *Rev. R. Nixon, H.*
- 817 A design for Downing-college, made by desire of the heirs
at law — — — *L. W. Wyatt*
- 818 Design for a park-entrance, intended to be erected in the
vicinity of Hampton — — — *W. E. Rolfe, jun.*
- 819 Interior of a cemetery — — — *F. D. W. Dearn*
- 820 A greyhound course — — — *W. Fisher*
- 821 A rough model of the late G. Rush, Esq. — — — *G. Regnart*
- 822 A perspective view of Paddington-church, from actual ad-
measurement — — — *R. Brown*
- 823 Persicaria, after Nature — — — *J. Goddard*
- 824 A group of flowers from Nature — — — *Mrs. Adams*
- 825 A group of flowers upon velvet — — — *Mrs. De Precorbin*
- 826 Rivan-abbey, Yorkshire — — — *J. De Fleury*
- 827 Bust of the late Lord Nelson — — — *C. Rossi, R. A.*
- 828 A perspective design for a marine villa, adapted as a signal
station, and intended as a national gift in reward for
naval achievements — — — *G. Smith*
- 829 Design for a church — — — *J. Keeble*
- 830 Monument to be erected in Westminster-abbey to the me-
mory of Capt. Cooke, of H. M. ship Sybille, who
lost his life in a severe, but successful engagement,
with La Forte, a French ship of very superior force,
in the bay of Bengal — — — *J. Bacon**
- 831 The bust of a young lady — — — *P. Turnerelli*
- 832 Salisbury: Morning — — — *F. C. Lewis*
- 833 View in Westmoreland — — — *J. Baynes*
- 834 A view of Arundel-castle, Sussex, belonging to his Grace
the Duke of Norfolk — — — *T. Althow*
- 835 Portrait of Miss H. Webster — — — *R. Tomlinson*
- 836 View of Kenilworth-castle, Warwickshire — — — *J. Bourne*
- 837 An Egyptian candlabrum — — — *P. Turnerelli*
- 838 Sir J. Banks, Bart. — — — *The Hon. A. S. Damer, H.*
- 839 Bust of H. K. H. the Duke of Gloucester — — — *G. Bullock*
- 840 Bust of Dr. Wilkinson — — — *G. Bullock*
- 841 Downing-college — — — *F. Sandys*

- 842 Fairlop Tree, with a view of Epping-forest L. J. Crosse
 843 Design for a Temple of Fame; an edifice to be adorned by
 painting and sculpture, as a tribute of national grati-
 tude to the honour of those who have defended their
 country by their valour, enriched it by their learning,
 or improved it by their genius — W. S. Pocock
 844 Design for Ormond-bridge, over the river Liffey, Dublin
 W. H. Ashpitel
 845 Model of an eminent physician — C. Manning
 846 A fox's head — — W. Fisher
 847 A flower piece — — P. Willis
 848 Design for a bath — — W. E. Coudery
 849 Design for finishing a library — — J. Hakerwill
 850 Wells-cathedral — — J. Buckler
 851 Bust of a lady — — G. Garrard, H.
 852 A bust of A. Murphy, Esq. — — P. Turnerelli
 853 A lilac — — Mrs. C. Few, H.
 854 A group of flowers — — J. Burgess
 855 Flowers, from Nature — — W. Hudson, H.
 856 Design of the south-west view of a house, built at Dart-
 mouth-hill, Blackheath, the residence of J. Green, Esq.
 T. Hatton
 857 Design for a public library — — H. H. Seward
 858 The bed-room of the Princess Borghese, at Rome, as fitted
 up, on her marriage, by the late Mario Aprucci J. Kay
 859 A view of St. Laurence, taken from Chilton-lane, in the
 Isle of Thanet — — G. Walker, Esq. H.
 860 A house now building at Gold-hill, Shoreham, Kent — — Lugar
 861 A stag chase — — W. Fisher
 862 Model of a young lady — — S. Manning, jun.
 863 Bust of Mr. Downs — — H. Cornman
 864 Winchester-cathedral — — J. Buckler
 865 Design for a cottage to be built in Northumberland J. Robson
 866 Design for a bath — — J. Bailey
 867 Design for a villa — — J. Parkinson
 868 Design for an intended alteration at Draclow, Derbyshire,
 the seat of Sir Nigel Gresley, Bart. J. Westmacott
 869 Design for a monument to be erected in Ireland, to the
 memory of the late Lord Viscount Nelson S. Ware
 870 Design for a public building — — J. Keeble
 871 Design for a naval church and cæmeterium — — S. Benwell
 872 Beaver-hall, Southgate — — J. Patience
 873 Design for a villa intended to be erected in Surrey R. Willsbire
 874 Designs for lodges to a gentleman's park R. Brown
 875 Design of an entrance to a public bath, built at Lan-
 caster — — J. Gandy, A.

- 876 Principal elevation of a design for a suite of public rooms
for the London Institution — *J. Elmes*
- 877 H. Pearce, the celebrated pugilist — *R. Johnston*
- 878 A sketch — — *L. A. Goblet*
- 879 Elevation of a house intended to be built in Suffolk *T. Burnell*
- 880 Design for decorating ceilings — *G. Bridport*
- 881 Warlies, Essex, seat of — Reid, Esq. — *S. Rawle*
- 882 A frame, containing six designs: a private bath, a cenotaph to the memory of the late Marquis Cornwallis, Gothic entrance, Grecian entrance, villa in the castle style, private chapel and cemetery *F. D. W. Dearn*
- 883 Bust of J. Bigland, author of Essays on various subjects *T. L. Chantrey*
- 884 South-west view of Middleton, Oxford *T. Cundy*
- 885 Design for a villa — — *W. Brooks*
- 886 Alterations at St. Pancras — — *T. Malpas*
- 887 Bridge now erecting in Cranford-park, for the Earl of Berkeley — — *C. Beazley*
- 888 Minerals — — *Mrs. Sheffield*
- 889 Design for the interior of a church — — *A. M. Innes*
- 890 Auricula — — — *Miss M. Tulloch, H.*
- 891 Design for a villa — — — *W. E. Couldery*
- 892 The interior part of a public library — — *G. Smith*
- 893 Hay-makers — — — *J. De Fleury*
- 894 The remaining part of the gateway at Ramsey-abbey, Huntingdonshire, from measurement *G. Hakewill*
- 895 Design for a castle — — — *T. Allaton*
- 896 An internal view of Westminster-abbey — — *C. A. Busby*
- 897 Design for a national gallery — — *J. Foster, jun.*
- 898 Proposed alterations to Flamberts, a villa at Harrow, belonging to the Right Hon. Lord Northwick *J. Shaw*
- 899 Sessions-house, to be erected near the gaol now building at Canterbury — — *G. Eyfield*
- 900 Loudon-castle, from the south-west, a seat of the Right Hon. the Countess of Loudon and Moira *A. Elliot*
- 901 A view of part of the Bank of England *J. Soane, R. A.*
- 902 South-east view of the house now building at Rose-neath, Dumbartonshire, a seat of his Grace the Duke of Argyle *J. Bonomi, A.*
- 903 Sketch of a cenotaph in honour of the late Lord Nelson *J. Gwilt*

“ ————— There will I build him

A monument ———

With all his trophies hung, and arms enroll'd

In copious legend, or sweet lyric song.” *Milton.*

- 904 A landscape — — — Mrs. Serres
 905 Melrose-abbey — — — W. Wilson
 906 The Odeum, or Music-school.—Vide Pau. Att. J. Gandy, A.
 907 A view of the new entrance into the Bank of England
 from Princes-street — — — J. Soane, R. A.
 908 Design for a temple — — — H. Harrison
 909 View of Swakeley-house, Middlesex, the seat of — Clark, Esq.
 — — — L. Francia
 910 Capt. Mudge gallantly defending H. M. frigate *Blanche*
 against a squadron of French men of war, July 19,
 1805 — — — F. Sartorius
 911 A monument erected by two sons in memory of their fa-
 ther — — — R. Westmacott, jun.
 912 A view of part of a design for the new House of Lords
 — — — J. Soane, R. A.
 913 South-west view of the church of St. Mary Magdalen, Taun-
 ton, Somerset — — — A. P. Moore
 914 Design for a temple — — — G. Malpban
 915 Norwich-cathedral — — — J. Buckler
 916 Interior of Sir J. Leicester's gallery of pictures by British
 artists — — — J. Buckler
 917 North-east view of the house now building at Rose-neath,
 Dumbartonshire, a seat of his Grace the Duke of
 Argyle — — — J. Bonomi, A.
 918 Monumental column to the memory of a deceased statesman J. Gwilt
 919 Portrait of L. Smith, jun. Esq. — — — J. Ferneley
 920 Architectural study, from a study on the Janiculum-hill J. Kay
 921 Design for a new church for the parish of Chertsey, in the
 county of Surrey — — — R. Elsam
 922 Design for a tower, in commemoration of the late Lord
 Nelson, proposed to be used as a light-house and
 signal station — — — H. H. Scward
 923 Design for a national cenotaph — — — C. H. Bassett
 924 The new assembly-rooms at Bury St. Edmunds F. Sandys
 925 Leading to the apartments of the dead P. J. Gandy
 926 Internal perspective view of St. Nicholas chapel, Lynn,
 Norfolk — — — F. Goodwin
 927 Interior of a vault under Hythe-church, Kent T. Fisher
 928 The front next the river Medway, of the Crown-inn, Ro-
 chester, now re-building — — — W. R. Laxton
 929 Carisbrook-church, Isle of Wight — — — G. S. R. H.
 930 Design for a light-house — — — J. Baber
 931 Kelso — — — W. Wilson

- 932 Design for re-building the body of the parish church of
Chertsey, as approved by a Committee of the House
of Lords — — — *R. Elsom*
- 933 Design for Ormond-bridge, over the river Liffey, Dublin *J. Savage*
- 934 Design for the East India college, Herts *W. Wilkins, jun.*
- 935 Design for a basilic, or courts of justice *W. Parser, jun.*
- 936 Interior of Westminster-abbey — — — *E. Town, jun.*

FINIS.

A LIST OF THE MEMBERS OF THE Royal Academy of Arts in London, 1806.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.	Kauffman, Angelica	Sandby, Paul, Esq.
Beechey, Sir William	Lawrence, Thomas, Esq.	Smirke, Robert, Esq.
Bourgeois, Sir Francis	De Louthembourg, Phil. Jas. Esq.	Stothard, Thomas, Esq.
Burch, Edward, Esq. <i>Lib.</i>	Lloyd, Mary	Shee, Martin Archer, Esq.
Copley, John Singleton, Esq.	Nollekens, Joseph, Esq.	Soane, John, Esq. <i>Prof. in Architect. Elcct. and Aud.</i>
Cosway, Richard, Esq.	Northcote, James, Esq.	Tresham, Henry, Esq.
Dance, George, Esq.	Opie, John, Esq. <i>Prof. in Painting</i>	Turner, Joseph Mallord William, Esq.
Daniell, Thomas, Esq.	Richards, John, Esq. <i>Sec. and Trustee</i>	Thomson, Henry, Esq.
Farington, Joseph, Esq.	Rigaud, John Francis, Esq. <i>Auditor</i>	West, Benj. Esq. <i>Trustee</i>
Flaxman, John, Esq.	Russell, John, Esq.	Westall, Richard, Esq.
Fuseli, Henry, Esq. <i>Keeper</i>	Rossi, Charles, Esq.	Wyatt, James, Esq. <i>Pres.</i>
Garvey, Edmund, Esq.		Yenn, John, Esq. <i>Treasurer and Trustee</i>
Gilpin, Sawrey, Esq.		Zoffanij, Johan, Esq.
Hoppner, John, Esq.		
Humphry, Ozias, Esq.		

ASSOCIATES.

Elias Martin,	William Redmore Bigg,	Henry Bone,
Biagio Rebecca,	Joseph Bonomi,	Joseph Gandy,
Edward Edwards,	Nathaniel Marchant,	Theophilus Clarke,
James Nixon,	John Downman,	William Owen, <i>Acad. Elect.</i>
Horace Hone,	Henry Howard,	Thomas Phillips,
George Stubbs,	George Garrard,	Richard Westmacott.
Philip Reinagle,	Samuel Woodforde,	

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	John Landseer.

The Lord Bishop of Limerick, *Chaplain.*
John Sheldon, Esq. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1806, with their Places of Abode.

The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

A

Adams, Mrs. 8, New-street-square, Fetter-lane—824
 Agar, J. S. 59, Stafford-place, Pimlico—315
 Agassé, J. L. 30, Adam-street West, Portman-square—190
 Allaton, T. at Mr. Atkinson's—895
 Allen, J. 12, Caroline-street, Bedford-square—20, 21, 170, 173, 319, 322
 Allingham, C. 8, Cecil-street—222
 Aitkins, E. Broad-street-buildings—792
 Annis, W. T. Church-row, Hampstead—501, 529
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